NUMBER 11 MAY, 1923

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HARVARD LIBRARY NOTES

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HARVARD LIBRARY NOTES

MAY No. 11 1923

THE Committee appointed by the Board of Overseers to Visit the Library meets on May 15. The new members of the Committee this year are Mr. William L. Clements of Bay City, Michigan, a Regent of the University of Michigan; Mr. Francis R. Hart, of Boston, President of the Club of Odd Volumes; Mr. Robert P. Perkins, '84, of New York; and Mr. Charles H. Taylor, '90, of the Boston Globe.

* * *

'FAIR HARVARD' was written by Samuel Gilman, of the class of 1811, in 1836. The first appearance of the verses was presumably on the 'Order of Services' of the Second Centennial celebration, on September 8th of that year, of which a copy is preserved in the archives, but the first separate publication, with music, was acquired by the library as a part of the Evert J. Wendell bequest. This has the title 'Ode sung at the Second Centennial Celebration of Harvard University, on the 8th Sept. 1836, the words by the Rev. Saml. Gilman of Charleston, S. C., the music harmonized and most respectfully dedicated to Josiah Quincy, Esq., President, and the Alumni of the College, by T. Comer.'

D. G. C.

* * *

MR. CLIFFORD B. CLAPP, '05, of San Gabriel, California, put the Library in the way of acquiring an old manuscript sermon, which will be treasured because

it is associated with Lady Ann Mowlson, who gave to Harvard its first scholarship fund, in 1643. The sermon was evidently copied in its author's best handwriting, and bound in a charming vellum cover, with gilt border and center piece, for presentation to Sir Thomas and Lady Moulson.

The author was undoubtedly the Mathew Wise who took his degree at Oxford in 1633, from New Inn Hall, 'a nest of Precisians and Puritans' in that University.

On the first leaf is an inscription which establishes its approximate date, and likewise shows that the gift to Harvard was but one of Lady Ann's good deeds:

To the right worshipfull SIR THOMAS MOULSON KNIGHT, and to his truly Religious and right vertuous Consort, THE LADY ANNE MOULSON, increase of grace, etc.—

Right worshipfull,—

The great encouragement which my private endeavours found at your hands, have made me bold to commend unto your view a coppy of my first labours in the publike. Let not this my presumption be offensive unto you. I do not so farre over value this poore mite as to thinke it worthy to be cast into ye Treasury of your Worship's acceptation, but thus I thought meete to witnes my deserved respect and duty to you both. It is more I owe unto you then I can performe. Let my confession testify my obligednes, and this be a proofe of my thankfulnesse. The Lord make you both to encrease and abound yet more and more in goodness, and make your hearts stable and unblameable in all holiness against ye comming of our Lord and Saviour Jesus Christ.

An humble Petitioner to that Lord for your Worships best Welfare.

Mathew Wise.

* * *

THE EARLIEST ICELANDIC BOOK in the Library is a recent gift from Mr. Charles H. Taylor, '90, of Boston; Martin Moeller's 'Soliloquia Animae: Thad er, Eintal Saalarenar . . . Prentud en ad nyu a Hoolum i Hiallta Dal, Anno M D CLxxvii.' Mr. Halldar Hermannsson of the Cornell Library, who kindly examined the volume, writes of it;

'It is a very good specimen of the books of the Holar press during the period 1654–1685 — a period of decadence in printing. . . . The illustrations had all been used

THE HARVARD COLLEGE LIBRARY STAFF

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Joseph Wright (1899), Superintendent, Library for Municipal Research; In charge of General Reading Room, evenings

Marguerite Rogers (1917), In charge of Lower Reading Room
John C. Mrowca (1921), In charge of Lower Reading Room, evenings

Ella V. Moulton (1893), In charge of Treasure Room
Ella A. Walton (1897), In charge of Periodical Room

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in earlier Holar books, the large ones first in the 'Passionall' of 1598.

'The binding of your copy is Icelandic, and I believe it is of the seventeenth century, notwithstanding the date of the end papers. These consist of letters addressed to Eirikur Vigfusson, a graduate of the Skalholt Cathedral School, living at that time at Innriholmur, Akranes, Borgarfiardarsysla; he died 1744. One of the letters is dated Jan. 10, 1736. The second, signed by Christen Ingimundsdottir, apparently a maid-servant, who had been engaged by Eirikur, to judge from the content of the letter. The third, dated at As, July 28, 1737, is signed by Sigurd Jonsson, doubtless a farmer. All the letters deal with local or domestic affairs.

'Of the owners' names only one is Icelandic, that of Bjarni Olafsson, whom I can't identify. Then there is 'Dr. Charlton from Geo. C. Atkinson.' Atkinson travelled in Iceland in the summer of 1833 with William Proctor, a naturalist or ornithologist from the University Museum, Durham. Atkinson probably was a geologist, from in or near Newcastle-on-Tyne. Dr. Charlton is doubtless Edward Charlton, apparently a physician in or near Newcastle who had some interest in historical and antiquarian matters. (cf. the titles from his pen in Brit. Mus. Cat.)

'The Soliloquia was one of the most popular devotional books in Iceland in the 17th century, and its influence upon one of our greatest poets of that century has recently been made the subject of a doctor's dissertation by Rev. Arne Moeller, a Danish clergyman of Icelandic descent.'

* * *

Miss Briggs presided at a dinner of over a hundred cataloguers and classifiers from thirty-nine libraries in and around Boston, at Simmons College, on April 3. The meeting was called by a committee, of which she acted as chairman, to discuss the closer organization of the

Catalogue section of the American Library Association, and the possibility of forming a regional association for sociability and the discussion of library problems.

Mr. Currier, after dinner, spoke on the value of such gatherings of people interested in the same lines of work, and emphasized the pros and cons of the cataloguers' position. He was made chairman of a special committee to report on the organization of a regional association.

* * *

MR. HENRY JAMES has sent the Library several hundred volumes as a gift from the family of Professor James. These books were selected by Professor Perry and Dr. Rand, who made a careful examination of Professor James's library, at his request, and chose whatever they felt would add to the value of the Harvard collection. In a letter proposing to make this gift, Mr. James wrote; 'My father's library contains fifty to seventy-five shelf-feet of books which he collected when he was working on abnormal psychology, psychical research, 'demon possession,' and the 'Varieties of Religious Experience.' The interest that attaches to these (is due) to the fact that they were used by him in the connection mentioned, and also to the fact that many of them are ephemeral or assignable to the general category 'crank literature' and not easily replaced.'

Besides these, the gift includes some 300 volumes selected because of the interest of the marginal annotations by Professor James. These volumes are to be kept in the Treasure Room, where they will be available for examination only under special supervision, and under restrictions as to publication for at least twenty-five years. The freedom with which Professor James pencilled the comments which came to his mind while reading, makes this restriction a wise one, while the same fact adds greatly to the importance of this gift, for the light which it throws upon the relations between the different members of the Department of Philosophy during its period of highest

distinction. This is particularly true of the writings of Professor Munsterberg, the earlier ones, purchased by Professor James while travelling in Germany, containing long critical comments on nearly every page.

Not the least gratifying feature of this gift is that the Library now has an important part of the library of each of the professors whose collaboration gave the Harvard Philosophical Department preëminence twenty years ago. Professor Palmer, happily still a frequent visitor to the building, transferred to the Treasure Room several months ago his first editions of philosophical writers which were not already in the Library. At the same time, Dr. Rand gathered the Library's copies of other philosophical first editions, which with Professor Palmer's gift are now shelved in one of the Treasure Room cases, making an impressive representation of this subject.

Professor Munsterberg's library was purchased soon after his death and presented to Harvard by a group of his friends, who also provided an interesting and characteristic book-plate designed by Fritz Endell. Professor Royce's collection of the works of Schelling was given by him to the Robbins Philosophical Library, which is under Dr. Rand's care in Emerson Hall, together with the annotated works used by him in his courses. Professor Santayana also gave to this Library various works by his colleagues which contain marginal criticisms of unusual value and sometimes of caustic content.

* * *

A SHORT TIME AGO we found on our shelves, bundled in a most modest fashion, a splendid collection of Civil War recruiting posters issued in the city of Cambridge. It certainly gives one a thrill to read: 'Cambridge, the headquarters of Washington. A mass meeting of the citizens of Cambridge and vicinity will be held under the Washington Elm, on Saturday, 27th [of April 1861], to determine measures in aid of the government, etc.'

Surely the meeting place alone would help to arouse the most indifferent. And only two days later came the definite call to service: 'Volunteers wanted for immediate service, etc. April 29, 1861.'

Later, appeals came for enlistment in the cavalry of Massachusetts, with generous offers of bounty for the raw recruits and more substantial inducements for the veterans to re-enlist. Finally came a last appeal in large black type: 'The last week!!! The draft begins September 3rd. $100 bounty, etc. [Aug. 27, 1862.]'

Nor were the foreign-born lagging in their patriotism: 'Irishmen!! Attention. It is proposed to raise a company of the adopted citizens of Cambridge to be attached to the Irish regiment now forming in Boston, [Aug. 25, 1862.]'

M. H. W.

Miss Addie E. Walton, a member of the Ordering Department since its beginning in 1880, died after a short illness, on April 12th. Miss Walton first came to the Library in December, 1875, but left the following July to work with the Redpath Lyceum Bureau. She returned in October, 1880, and in 1881, when Mr. Lane took charge of the ordering, she taught him the details of the work. In Mr. Potter's first annual report as head of that Department, made in October, 1893, he wrote, 'Miss Walton continued as first assistant to look up and write nearly all orders,— a difficult and responsible task which she has performed for about ten years with remarkable accuracy and freedom from error.' It is to be remembered that this was before the days of the typewriter, and all letters and reports had to be written by hand. Although her failing health made it necessary in the last year or two for her to give up part of her duties, she was always to be depended upon as an authority on difficult points in the work, and her loss will be keenly felt.

G. M. S.

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James J. Foley (1915), Watchman

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Charles J. Facey (1922)
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Caroline Wall (1920)
Rose Hart (1920)

MR. COOLIDGE'S ANNUAL REPORT

The Report of the Director of the University Libraries, printed as an Appendix to President Lowell's Report, gives 95,904 volumes and pamphlets as the additions for the year 1921–22, making the present extent of the Harvard libraries, 2,187,900. Of this total, the main collection, housed in the Harry Elkins Widener Memorial building, is figured as 1,175,000, to which should be added over 150,000 titles in the forty-four special or departmental libraries, to get the size of the College Library. The count does not include 33,462 maps not in bound volumes, and no attempt is made to estimate the number of broadsides, posters, play-bills, leaflets, clippings, autographs, photographs, engravings, etc.

Mr. Coolidge writes in his Report:

Circumstances have continued favorable for book purchases, especially in Germany, but owing to our having spent most of our previously accumulated balance, our accessions have been fewer than the year before. Nevertheless they have exceeded the capacity of the cataloguing staff to handle, and arrears of work have piled up in a discouraging manner. It is not too much to say that, if we did not receive a single new book for the next three years, the cataloguing department could be kept profitably employed upon those we have on hand, and in making needed changes and improvements. As for binding, the price of which has soared sky-high, we could well, in addition to the large sums we spend on it already, devote an extra twenty thousand dollars to catching up with the game.

I wish to call attention here to certain facts concerning the rank of the Library in the world today, not in a spirit of boastfulness, but to emphasize what must be done to maintain it. It is true that comparative library statistics, owing to different systems of estimating, form an uncertain basis for conclusions, but they give us some indications. We can safely say that the Harvard University Library today is one of the great libraries of the world, both in size and in quality. It is probably the largest university collection of libraries in existence. It possesses fewer bibliographical rarities and far fewer manuscripts, but it is better rounded out than almost any of the great European libraries, perhaps than any except the British Museum and possibly Berlin. In the general average of its quality it is, we believe, the first among the large libraries of the United States.

During the last few years it has outstripped in growth the Boston Public Library, which passed it in the seventies; indeed Widener alone now contains a larger, as well as a more valuable, collection of books than does the central collection in Boston. This does not alter the fact that Harvard is under immense obligations to the Boston Public Library, whose rich resources have been placed at the disposal of our students and instructors for generations; and this generosity is one important reason for our conviction that, in the combination of wealth of material and facility of research, the Harvard Library, aided as it is from outside, is without equal anywhere.

Practically all our books come from the income of funds restricted to that purpose, or from gifts or bequests. From these sources we have been able in the last five years to add to our collections nearly four hundred thousand volumes and pamphlets, of which more than two hundred and fifty thousand were for the College Library.

Growth at this rate inevitably costs a great deal of money to take care of. The work of looking up, ordering, handling, accounting for, and above all of cataloguing — that is to say recording in such a way that the public can find each volume out of a million — involves many processes and requires trained, competent assistants; all of which is expensive. And there has been nothing abnormal in our recent growth. On the contrary, we may hope, if not expect, to exceed it before long. Thanks to the wording of our bequests we could not stop buying if we wanted to. And we do not want to. There is hardly a subject about which we should not be glad to get more books than we can now afford. The very height of our standards enhances the necessity of keeping them up, and making them better still. But the problem of administration is serious.

The Corporation has been generous to the College Library and is carrying a great burden of expense on its account. Yet the Library is certainly understaffed and many of the staff are underpaid. We do not do as much for the students as we should, we cannot carry out needed improvements and we are falling into serious arrears with our cataloguing and our binding, and this too despite the fact that we are in receipt of several thousand dollars a year from outside assistance soon likely to come to an end. We recognize that we are suffering from the same penury that affects every other branch of the University as well as society in general, and we make no complaints; but there should be no illusions as to our situation and our needs.

WHITMAN

Many things have happened at the Harvard Library since a properly-minded cataloguer carefully wrote 'Walt properly Walter' on the titlepage of each Whitman first edition that came to her desk. That is not done now, nor is the 'Hymn on the Death of Lincoln' in an edition of 125 copies, on vellum, 'Reprinted in love of the poet and admiration for the subject, among the great poems of the language,' now classified as United States history, although it is still uncertain whether this particular little volume is American literature or a specimen of fine printing.

The search for the Library's copies of the Whitman first editions affords interesting evidence of the very slow growth of confidence that he is really entitled to a place among the authors with whom professors of literature concern themselves. It is not the Library's business, fortunately, to direct the judgment of the teaching staff, and in this instance, at any rate, there is no question of backwardness on the part of the staff, but rather of an accurate reflection of opinions widely held.

The collection is nearly complete, and it also contains many association copies. The first edition of 'Leaves of Grass,' 1855, as clean and fresh as when it left the binders, belonged to Charles Eliot Norton; the second edition is the Longfellow copy with his signature; the third edition, 1860, was the gift of James Russell Lowell, received in September, 1860. A second copy which is in the Harry Elkins Widener Collection contains the inscription 'Dr. Ruggles from Walt Whitman July 1860.'

The Widener Collection also contains two copies of the fourth edition, copies of the editions dated 1872 and 1876, 'Two Rivulets,' 1876, and 'Good-by, My Fancy,' 1891. The last is a review copy, unbound, and all are presentation copies with Whitman's inscriptions. Two copies of 'Drum Taps,' 1865, belonged to Thomas Bailey

Aldrich, with his signature dated 1865, and to Longfellow. 'Democratic Vistas' 1871, in the original green glazed paper wrappers, has the inscription 'Charles Sumner with the respects of Walt Whitman, Feb. 1871.'

In the Evert J. Wendell Collection there are many Whitman letters and manuscripts.

The Norton copy of 'Leaves of Grass,' bears the inscription on the title-page in pencil, 'Charles E. Norton, 1855.' Many passages are marked in pencil; and three pages of a poem in Professor Norton's autograph, in pencil, probably all written at the time of marking the passages, is laid inside the covers. The poem, undoubtedly composed by Mr. Norton, is in the style of Whitman's verse.

F. V. L.

WEST AFRICAN LANGUAGES

A small parcel of most unusual contents from Mr. John B. Stetson, Jr., '06, called attention to the library's nucleus for a collection on the West African languages. It consists of the following titles, all printed in the 'Dark Continent,' and carrying convincing evidence of the limited experience and straitened resources of those who produced them.

The Basa Spelling Book. Prepared by I. Clarke, for the Baptist Mission, Liberia. A. L. Jones, Printer. Press of the A. B. C. F. Mission, Cape Palmas, West Africa. 1840.

The Basa Reader. Printed at the Baptist Mission Press. Edina, Liberia.— West Africa. August, 1842. (First Edition.) J. C. Minor, — Printer, 1842.

> The Preface explains that 'Books of this description are rendered more valuable, as the children and youth in our schools, are very fond of reading English, much of which they do not understand.'

Easy Lessons for Children. Printed at the Baptist Mission Press. Edina, Liberia, West Africa. J. C. Minor:— Printer. July, 1842.

Colloqial Sentences in the Gaboon Language. With Translations into English. Press of The A. B. C. F. Mission, Cape Palmas, West Africa. 1843.

KRAISTI A POI NYO or Christ our Savior. Translated from Newcomb's work on this subject, with alterations adapting it to Basa Children. Printed in Edina, Liberia, W. A. At the Baptist Mission Press, April, 1843. First Edition. James C. Minor, Printer.

JOHN'S GOSPEL, In Basa Language. Translated by the late Rev. William G. Crocker: Revised and compared with the original Greek. Printed Edina, Liberia, W. A. at the Baptist Mission Press. September, 1844. First Edition. James C. Minor,— Printer.

HYMNS and Catechism. Press of the A. B. C. F. Mission, Gaboon, West Africa. 1845.

HYMNS in the Mpongwe Language. Press of the A. B. C. F. Mission, Gaboon, West Africa. 1845. [A 2d part of the preceding title.]

THE CHILD'S BOOK in the Bakali Language. Press of the A. B. C. F. Mission, Gaboon, West. Africa. 1849.

A copy of the 'Grebo Grammar for the use of the Protestant Episcopal Mission at Cape Palmas and Parts Adjacent, West Africa, by the Rev. John Payne,' printed by the American Tract Society in 1882, has the following note, written by Mr. Robert N. Cust to Prof. F. Muller: 'This book was out of print. They could not get a copy in N. America, but they found the plates. So they struck off six copies and sent me five, one of which I hereby pass on. R. N. C. 23, 2, 83.'

While nearly all African imprints are uncommon, it happens that publications on the Basa language are particularly scarce. When Harvard's two chief rivals in the field of savage linguistics last printed catalogues of their resources, neither could show anything on this language except reprints from periodicals.

When the third edition of Mr. Potter's 'Descriptive and Historical Notes' was issued in 1915, the library was credited with 536 (now 605) volumes on African languages. It should be noted that this excluded not only the better-known tongues such as Egyptian, Coptic and Ethiopic, but the entire Hamitic field, the count being confined to the Bantu and Negro groups. On this basis our collections were probably the largest in the country. They

play their part, too, in increasing our resources in folk-lore, since these volumes frequently contain proverbs, riddles and folk-tales, and might well have been bought for this aspect alone.

GORDON W. THAYER.

THE ENGINEERING LIBRARY

THE establishment of the Harvard Engineering School, late in 1919, brought up the question of the reorganization of the Engineering Library in Pierce Hall. The old library had been scattered far and wide while the United States Naval Radio School had the use of Pierce Hall. At the request of the officers of the new Engineering School, the Catalogue Department took over the task of restoring the old library and making it up to date, with the understanding that such work would be paid for from the Engineering funds. Miss Tucker took charge of the cataloguing of monographs and of the arrangement of the shelves. Miss Wilde supervised all the work on the periodicals and other continuations. The preparation of the orders, too, was done in the Catalogue Department, after which the order cards were turned over to the Order Department. The work on the periodicals and other continuations proved to be the more extensive of the two assignments. A brief historical sketch will explain this.

When, in 1914, Harvard and the Massachusetts Institute of Technology agreed to coöperate in instruction and research in engineering and mining, the periodicals which had been used in the library of the Lawrence Scientific School and its successor, the Graduate School of Applied Science, were removed from Pierce Hall, some being placed in the stacks of the College library and some in those of the Business School library, while a selected number were transferred to M. I. T. After the subsequent withdrawal of Harvard, in accordance with the decision of the Massa-

chusetts Supreme Court, its periodicals were returned to the Widener Building.

All of this transferring had, of course, required repeated changes of records in the College library. The final action came when in 1919, the new Harvard Engineering School was organized and these periodicals were needed for the library in Pierce Hall. Professor Hughes gave the Catalogue Department a list of about one hundred and fifty periodicals and other continuations which the School needed. He decided that it would be necessary to keep on hand there only the volumes of the last ten years, and that earlier years would be sufficiently available at the College library. From the titles which had originally belonged to the Engineering Department and were at the time in the stacks at Widener, the volumes of the last ten years were selected and sent to Pierce Hall. A few periodicals which had always belonged to the College library, but would be of more use in the Engineering library, were transferred to, or deposited in, Pierce Hall.

The orders for current subscriptions were then turned over to the Order Department. A slower process, the listing of gaps from the 1910 volumes to the beginning of the current subscriptions, was attended to by Miss Conklin, her frequent handling of the periodicals having made her well acquainted with them. These lists were submitted from time to time to Professor Hughes, who indicated which titles he considered worth the cost of supplying back volumes and numbers. The orders were then turned in and the Order Department has succeeded in obtaining a large part of the desired volumes.

The subscriptions for American engineering periodicals received prompt responses in most cases. The English and French ones were, of course, later in getting started and the German slowest of all. The responses to orders for back volumes have often been necessarily delayed and intermittent, owing to the difficulties of the agents in picking up such volumes. It has been found advisable,

therefore, for records of all correspondence in regard to orders for back numbers to be kept in Miss Wilde's department, the assistant being the one always in touch with the Engineering School library and transmitting to the Order Department requests for orders or claims for numbers which have not been received. She also looks out that unbound parts of volumes which cannot be completed for binding are properly bundled and labelled for the shelves in Pierce Hall.

D. G. C.

AESOPIAN IMITATIONS

The tracts gathered in this list, which are treated as eighteenth century English Literature by the Library, represent a very considerable number of similar publications, of this and other periods and in all the European languages, which are likely to come into increased use by undergraduates as an incidental result of the vote of the Faculty providing that students may take a subject for concentration which calls for the study of both the history and the literature of a given period. Nearly all of them illustrate the close relation of the two subjects of academic study, especially during the eighteenth century.

AESOP NATURALIZ'D and Expos'd to the Publick View in his Own Shape and Dress, By way of Essay on a hundred Fables . . . Hor. Sat. I. Cambridge, Printed by John Hayes, for Edward Hall Book-seller there. 1697.

8°. 8, 111 pp.

AESOP AT WESTMINSTER, or, A Tale of the Jack-Daws.

4°. 4 pp.

AESOP AT TUNBRIDGE. Or, A few Select Fables in Verse. By No Person of Quality. London, Printed, and are to be Sold by E. Whitlock, near Stationers-hall. 1698.

8°. 31 pp. (Another edition has 29 pp.)

'But should it be granted that one or two Fables are a little too bold and angry, yet since there is some Foundation for such sort of Mutterings and Complaints, from whence can our Rulers learn the Truths more inoffensively, than from such little Stories?'

'Fly, fly from France, our Statesmen cry,
And Slavery's cursed Yoke;
Whilst with our Antient Liberty,
Our very Backs are broke'

There is a 'Life of Aesop of Tunbridge, Written by The Ass. Part II. London, J. Wells, 1698. 8°. pp. 10.'

The Ass Gild'n' is mentioned in 'Aesop Return'd from Tunbridge,' possibly hinting at the name of the author.

The first six titles are arranged in the order in which they probably appeared; compare the order in which they are named on the ninth title.

Aesop at Bathe, or, A few Select Fables in Verse. By a Person of Quality. London, Printed for A. Baldwin in Warwicklane, MDCXCVIII.

8°. 6, 31 pp.

And why not Bathe as good as Tunbridg? and Epsom as either of both? ... The Jacobites never yet had any morals ... I write Fables too ... for the Government, theirs against it; theirs writ by a Club, mine by myself: they have had ever since Perkins and Friend were hang'd (April 3, 1696) to write theirs, I only one day.

Old Aesop at White-Hall, Giving Advice to the Young Aesops at Tunbridge and Bath: or, Some Fables Relating to Government. By a Person of what Quality you please. London, Printed; and Sold by J. Nutt, near Stationers-Hall. 1698.

8°. 6, 31 pp.

The Preface is dated Septemb. 22. 1698. 'When Jacobites and Commonwealths-men, who have mutually branded one another ... unite in a Design against the present Government ... the following Fables declare the first to be (what they always were) Knaves, and the latter ... Fools.'

Aesop at Epsom: Or, a few Select Fables In Verse. By a Cit. The Second Edition. London: Printed for, and Sold by John Nutt, near Stationers-Hall, 1698.

8°. 6, 29 pp.

Dedicated to Charles Montague, Esq: 'As Aesop at Tunbridge, by feign'd and surreptitious Fables, seems to bewail the change of the late Government, so Aesop at Epsom with real and genuine rejoyceth at the Establishment of this.'

'So young Aesop from Bath, or Old Aesop from Whitehall,
May amuse Town, and Country with a fab'lous recital,
And in love with themselves think their own things the best,
Whilst the Clergy, they laugh at, escape the dull Jest.'

Aesop at Amsterdam, Balancing the Aesops at Tunbridg, Bathe, Whitehal, &c. By Ludlow Redivivus. Amsterdam, [London, of course] Printed for Myn Heer Vanden Flounder, Boekverkooper, 1698. And Sold by the Booksellers of London and Westminster.

8°. 31 pp.

'Epistle Dedicatory, To Old Aesop at Whitehal ... by your new Fables I find you have liv'd under a Monarchical Government, and are mightily in love with it, as are my two elder Brothers of Tunbridg and Bathe.'

Aesop Return'd from Tunbridge: or, Aesop out of his Wits. In a Few Select Fables, In Verse. London, Printed for J. F. in Bedlam.

8°. 8, 40 pp.

There are references to Dr. Ty-n, The Bully of Tunbridge, and the following hint of the name of at least one of the authors:

'If Squirrel D—y frisk on his Beholders,
Must the Ass Gild-n ramp upon their Shoulders,
If Congreve flatter'd M-nt-gue before,
Must he by Gild-n too be slaver'd o're?'

Ecclesia & Factio. A Dialogue Between Bow-Steeple Dragon, And The Exchange Grashopper. London, Printed in the Year, 1698.

Folio. 16 pp.

Ecclesia [the same.]

8°. 15 pp.

Ascribed to 'Ned' Ward.

There is 'An Answer to the Dragon and Grashopper. Also Some Remarks upon the Amsterdam and London Aesops. 1698.'

There is also 'An Answer to the Dragon and Grashopper, in a Dialogue between an Old Monkey and a Young Weasel. London, 1698.' These titles are included here because the 'Dialogue' appears on the following title; no attempt has been made while compiling this list to go further with tracts which dealt with the general subject of the controversy.

Aesop In Select Fables. Viz. I. At Tunbridge. II. At Bathe. III. At Epsom. IV. At Whitehall. V. From Tunbridge. VI. At Amsterdam. With A Dialogue between Bow-Steeple Dragon, And the Exchange Grashopper. London, Printed and are to be Sold by most Booksellers in London and Westminster, 1698.

8°. 4, 13; 4, 14; 4, 14; 4, 14; 6, 18; 4, 14; 2, 11 pp.

Aesop's Last Will and Testament. (at end) Sign'd and Seal'd in the presence of, T. B. T. D. and E. S. London, Printed for the Author. 1698.

Folio Single-sheet.

'First to our Grave Divines, well let me see!
I'll give them what they want, my Charity;
Let the Non-Jurants take my head and eyes,

And learn Poor modest Fools to be more wise,
Then still to be deceiv'd with Idle tales and lyes.
And sure the Papist cannot take it ill,
If dying Aesop puts them in his Will;
To them I leave my truth and moderation,
Th'yll do them good against the next Invasion.
The Presbyterians I should something leave,
But they are so Rich I know not what to give:
The Quakers too expect their Legacy,
We'll set them down in haste, my modesty.
Let all the other Sects, for I wont wrong 'em,
Take my Religion and divide among 'em.'

AESOP FROM ISLINGTON ... Juven. Printed in the Year, 1699.
8°. 6, 24 pp.

'Aesop it seems is in fashion, and because it's a kind of Custom to date him from some Waters, I had as good make use of Islington, since it is not very far from Westminster, which I believe is the end of his Journey...for as good a Justification of our boasting English Liberties, as the suspensions of the Hab— Corp— Act were in good earnest.'

AESOP IN SPAIN. Or, A Few Select Fables in Verse. Translated from the Spanish. London, Printed in the Year, 1701.
8°. 16 pp.

Anti-Jacobite.

There is also 'AESOP AT PARIS. His Letters and Fables, Translated from the Original French. 1701. 8°. 38 pp.'

PRINCE PERKIN THE 2D. Or, Aesop on this Juncture. London: Printed in the Year, 1702.
8°. 14, 23 pp.

Dedicated to Lord William Pawlet. 'Is it to be imagin'd, that the French King will make a Bridge from Chalice to Dover for some Thousands of French Champions to Hand over this young Perkin to his English Throne; and then generously recall 'em home again.'

AESOP AT COURT. Or, State Fables. Vol. I. ... Virg. Aen. London: Printed and Sold by J. Nut, near Stationers-Hall, 1702.
4°. 43 pp.

'How Senseless are our Modern Whigish Tools,
Beneath the Dignity of British Fools!'

There is also 'Esop's Advice both to the Princes and People of Europe. Eight Fables on the Present Posture of Affairs in Europe. 1703.'

There is also 'Aesop at Utrecht. pp. 6.'

Aesop at Portugal: Being a Collection of Fables, Apply'd to the Present Posture of Affairs: ... London: Printed in the Year, 1704.

8°. 4, 36 pp.

'The Spleen I conceiv'd ... to see the Occasional-Bill kick'd out, and the Charter of Hipocrisie confirm'd by those who writ themselves Champions of the Ch-h.'

Aesop the Wanderer: Or, Fables Relating to the Transactions of Europe; Occasionally Writ since the late Battle at Blenheim: ... London: Printed and Sold by the Booksellers of London and Westminster, 1704. Price Sixpence.

'Unhappy the Nation where Factions are in't,
And Libels and Lies are encourag'd in Print ...
Then put down your Mercuries, Courants and Reviews,
And silence your Touchins, your Leslies, Whites, and D'Foes.'

A New Translation of Aesop. In a Hundred Select Fables, Burlesqu'd. With a suitable new Moral Adapted to each Fable. Never before Printed. London: Printed, and Sold by S. Malthus in London-house-yard, and William Lucas, near the Inner-Temple Gate in Fleet-street. 1705.

8°. 2, 6, 98 pp.

'This Doggrel Translation, it may divert a Man at least as well as Ogleby ... they have diverted the Author, and ... that was his chief Design in translating 'em.'

Aesop at Oxford: Or, A few select Fables in Verse, under the following Heads, viz.: Aesop Matriculated ... The Pay-master General. ... The famous History of Goodman I did it ... Whitehall and St. James's ... A Woman that did Good once in her Life ... The General Peace ... The Shortest Way with the Dissenters ... The Royall Mourner ... The Candidates. [in all 28 heads in two columns]. Hor. Art. Poet. London: Printed in the Year 1709. and Sold by the Booksellers. Price one Shilling.

8°. 4, 76 pp. Signatures (2), B-K4s, L2; the two preliminary leaves may be the other half of the sheet of sig. L.

Dedicated 'to Thomas Lewis, Esq; Member of Parliament for Whitchurch, in Hampshire; ... what a few Leisure Hours produc'd at Catharington, this Summer.'

See the Note to the following title.

Bickerstaff's Aesop: or, the Humours of the Times, Digested into Fables Humbly Dedicated to those flourishing Sisters, the two Universities of Great Britain.

The World's a publick Stage, where human Race
Suit to their Parts, their Humour and their Dress:
And he that wants to view, with true Delight,
The various Scenes, must read what others write.

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London, Printed: And Sold by B. Bragge, at the Raven in Pater-Noster-Row. Price One Shilling.

8°. 4, 78 pp. Signatures A2, B–I 4s, K3, L4.

Dedicated to 'Most Renown'd Ladies.' There is nothing in this dedication nor elsewhere in the pamphlet, to hint of the fact that the text of pages 1–70 is identically the same as that of 'Aesop at Oxford,' 1709. The Heading on page 1, 'Bickerstaff's Aesop', with the rules above and below, are different, and the signature letter B at the foot of this page is moved a trifle, but otherwise it looks as if the page were printed from the same type as that with the heading 'Aesop at Oxford, &c.' The next 69 pages were from the same type, with nothing to show whether the two pamphlets were printed at the same time, or unsold sheets of the 'Oxford' were used with new beginning and ending.

In either case, three leaves, K4 & L 1–2, were removed, and four new leaves, sig. L, added. Three lines at the top of page 71, completing the Moral on page 70, are identical; all that follows is new matter. The new verses are; 'The Palatines Case,' 'The Resignation,' 'A Present for John Partridge,' 'The Sharpers and Cullies,' and 'The Conclusion,' the last quite distinct from the six page, strictly Oxfordian 'Conclusion' of the other tract.

There is also 'The Eagle and the Robin. An Apologue, translated from the Original of Aesop, in Familiar Verse, by H. G. L. Mag. Together with Jaffey's Triumph; or a new Translation of the Cambro-Muo-Maxia. By A Gentleman of Oxford. London, H. Hills, 1709. pp. 16.'

Aesop at the Bell-Tavern in Westminster, or, A Present from the October-Club, In a few Select Fables from Sir Roger L'Estrange, Done into English Verse, ... London: Printed in the Year 1711.

8°. 4, 40 pp.

'The following Papers were taken up by a Gentleman, in the Great Room at the Bell-Tavern in Westminster, where the Celebrated Club, of worthy Patriots, that goes by the Name of October, was daily held, during the last Session of Parliament.'

Aesop at the Bear-Garden: A Vision. By Mr. Preston. In Imitation of the Temple of Fame, A Vision, By Mr. Pope. London: Sold by John Morphew near Stationers-Hall. 1715.

8°. 38 pp.

'Mr. Pope owns he took his Hint from Chaucer ... but he that will look into Hudibras, Pag. 113. l. 45 ... will be apt to conclude, that never Two good Wits jump'd more exactly.'

Aesop in Masquerade: or, Some State-Lessons For Certain Courtiers, In a few Select Fables in Verse. Written by a Person of Quality ... London: Printed for W. Boreham, and Sold by the Booksellers, 1718. Price 1s.

8°. 54 pp. 'Books Printed and Sold by William Boreham, at the Angel in Pater-Noster-Row.' 2 pp.

AESOP AT ST. JAMES'S. By Isaac Freeman, Esq;

Britanni cum florerent aequis Legibus,
Aesopus talem tum fabellam retulit.

London: Printed for the Author; and Sold by A. Dodd without Temple-Bar; E. Nutt, and A. Smith at the Royal-Exchange; and most Booksellers in London and Westminster. 1729. (Price Sixpence.)

Folio. 8 pp.

There is also 'AESOP AT COURT; or, The labyrinth of Versailles, delineated in French and English. The plates engraved by G. Bickham. From the Paris Edition, London, 1768.

SELECT FABLES OF AESOP; Addressed to Every Man in the Kingdom. London: Printed for F. and C. Rivington, No 62, St. Paul's Churchyard. MDCCXCII.

12 mo. 12 pp.

The Fables contain 'principles dictated by no party-spirit whatever.'

AESOP AN ALARMIST. London: Printed for John Stockdale, 1794.

8°. 2, 90 pp. *Received* May 10, 1923

AESOP DRESS'D; or A Collection of Fables Writ in Familiar Verse. By B. Mandeville, M. D. London: Sold at Lock's Head adjoyning to Ludgate. Price One Shilling.

8°. 4, 76 pp.

THE FABLE of the Cocks and Ganders.

Broadside; 6 six-line verses, ending:

'Their Pay and their Gain,
As the Goose eat the Grain,
Is Swallow'd by the C—ls and Agents.

BIBL. LONDIN. UNIV.